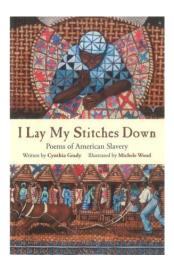
## **Common Core Connections**

I Lay My Stitches Down: Poems of American Slavery

Written by Cynthia Grady, Illustrated by Michele Wood



The National Council for the Social Studies (NCSS) in cooperation with the Children's Book Council (CBC) reviews and selects books for their annual Notables list. For the past decade, the list has included an average of 5 books of poetry each year. Some suggestions are listed below for implementing the Common Core State Standards with *I Lay My Stitches Down: Poems of American Slavery*.

**CCSS.ELA-Literacy.RL.3.7.** Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

**CCSS.ELA-Literacy.RL.4.1.** Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

**CCSS.ELA-Literacy.RL.4.6.** Compare and contrast the point-of-view from which different stories are narrated, including the difference between first- and third-person narrations.

**CCSS.ELA-Literacy.RL.5.2.** Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

**CCSS.ELA-Literacy.W.5.3.** Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

**CCSS.ELA-Literacy.RL.6.4.** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

**CCSS.ELA-Literacy.RL.6.6.** Explain how an author develops the point of view of the narrator or speaker in a text.

**CCSS.ELA-Literacy.SL.7.1.** Engage effectively in a range of collaborative discussions (one-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.

CCSS.ELA-Literacy.SL.7.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

**CCSS.ELA-Literacy.RI.7.5.** Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

**CCSS.ELA-Literacy RL.7.6.** Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

**CCSS.ELA-Literacy RL.7.9**. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

**CCSS.ELA-Literacy.W.8.2.** Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content

**CCSS.ELA-Literacy.W.8.3.** Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

**CCSS.ELA-Literacy.SL.8.5.** Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.

**CCSS.ELA-Literacy.W.8.9.** Draw evidence from literary or informational texts to support analysis, reflection, and research.